Medora Community Bible Church Preaching Evaluation

Preacher _			Date	
Sermon Title			Text	
Proposition	subject of discourse			
Sermon Ou	ıtline:			
l.		IV.		
II.		V.		
III.		VI.		
Key to grad or "No."	ling where possible, rate A,	, B, C, D, or F (C beir	ng average); elsewhere answer "Yes"	
Introduction	n:			
	_ Does it get attention?			
	_ Does it orient you to the	subject?		
	_ Is it the right length?			
	_ls there a specific purpose	e?		
Structure:				
	_ Is the development clear?			
	Is the overall structure clear?			
	_ Does the sermon have a central idea?			
	Can you state it?			
	_ Are the transitions clear?			
	_ Do they review?			
	_ What kind of sermon is it	? (topical, textual, ex	xpository, etc.)	
Conclusion	:			
	_ Does the sermon build to a climax?			
	_ Is there an adequate summary of ideas?			
	_ Is there an invitation give	en? If so, what		
	What were you compelle	d to do?		

Content:					
	_ Is this subject significant?				
	_ Is it appropriate?				
	_ Is the sermon built on solid exegesis?				
	Does the speaker show you where he is in the text?				
	_ Is the analysis of the subject thorough? logical?				
	_ Does the content show originality?				
Supporting	Material/Illustrations:				
	_ Is the supporting material logically related to the point?				
	_ Is it interesting? varied? specific? sufficient?				
	_ Is there correct use of illustrations? were they pertinent?				
	were they told well?				
Style/Delive	ery:				
	_ Does the speaker use correct grammar?				
	_ Is his vocabulary concrete, vivid?				
	Are words used correctly?				
	Does the choice of words add to the effectiveness of the sermon?				
	Is there vocal variety?				
	Does the rate vary enough?				
	_ Does the speaker want to be heard?				
	_ Do you feel he is talking with you? compassionate?				
	_ Is he friendly?				
	_ Are words pronounced correctly?				
	_ Is the voice easy to listen to?				
	_ Is there clear articulation?				
	_ Does the pitch level change?				
	_ Does the speaker use pauses effectively?				
Physical Pr	esentation:				
	Is his entire body involved in the delivery?				
	_ Does he gesture?				
	_ Are the gestures spontaneous?				
	Are there distracting mannerisms? If so, what?				
	_ Is the posture good?				
	_ Does the speaker look alert?				
	_ Is there good facial expression?				
	Is there anything distracting in appearance? If so, what?				
	_ Does the speaker look you in the eyes?				
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Specific Criticisms

Notable strength of speaker or message:				
Notable weakness of speaker or message:				
Recommendation:				
Signature:				